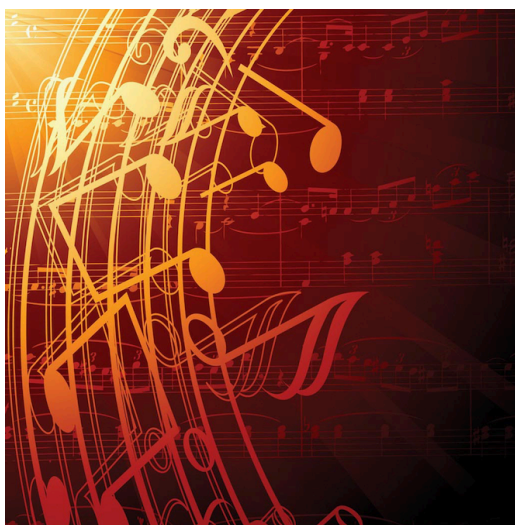


ROCKY MOUNTAIN
FIDDLE CLUB

Our mission is to encourage the playing of authentic Scottish fiddle music in Colorado.



In this issue

Wyatt's Wet Goods March 17th, St. Patrick's Day
Play anytime from 1-4
See Details inside

Katie and Neil Katie McNally and Neil Pearlman house concert and Fiddle Club Workshop

Syrian Refugee Benefit Concert Looking for people to play. Contact Stan Adamson.

Abby Newton "Crossing to Scotland in the Catskills"
Fiddle/Cello Retreat

RMFC It's time to sign up for Rocky Mountain Fiddle Camp July 24th-31st

Tune Writing Contest Details Inside, CASH prizes!



Meeting Schedule

2:00 - Slow Session / Fast Track, led by Steve and Royston
3:00 - Food and club meeting
3:30 - Dot session

Next Meeting: March 13th, 2:00 pm

March Fiddle Club meeting hosted by Cynthia Jennings. **If you're interested in hosting a meeting, contact Arlene at: 303-827-5386**

**2430 Calais Dr. Unit A
Longmont CO, 80501
(303) 845-0940**

**Please bring a dish to share, and
BYOB**

longmontrowie@gmail.com

If you're interested in leading a fast track session, contact Royston at: 970-402-5877
rhunget@gmail.com



**Wyatt's Wet Goods
March 17th 1-4 (Yes, St. Patrick's Day)**

We have a gig. This is excellent publicity for the club and will boost the club funds used for scholarships and special events. It's way cool and great fun playing up in the box in the middle of Wyatt's. Think photo opportunity!

Anyone interested in playing Celtic tunes (with or without music) at Wyatt's Wine and Spirits in Longmont, please email **Royston** right away.

We're confirmed for 1 - 4pm on March 17. You can play for some or all of this time.

rhunget@gmail.com

Katie McNally and Neil Pearlman: House Concert and Fiddle Club Workshop, April 9th and 10th.

Fiddle Club Workshop - April 9th

Fiddle and Piano

Hosted by Jeff Sheats'

240 4th ave

Niwot, CO 80503

\$15 workshop, \$12 for fiddle club members

House Concert - April 10th, 2pm

Hosted by Sue Reading

231 Powderhorn Trail

Broomfield, CO

Contact Sue to reserve your spot

sue.reading@witsc.com

house concert suggested donation \$15



Music Benefit for Syrian Refugee Families

Friday April 15th 7 PM

The proceeds will support Syrian refugee families relocating to Colorado. We need fiddle club members to play. We will be playing one 10-15 minute set. Contact Stan Adamson for details and to sign up.

303-818-1876 - Stan

First United Presbyterian Church

400 E 4th Street Loveland CO 80537



Katie and Neil Bio

Katie McNally

"The new face of Scottish fiddling in the USA " (The Living Tradition), Katie McNally has made waves in both the American folk music scene and abroad since the release of her debut album, Flourish, in 2013. Her latest project synthesizes her elegant and powerful fiddle playing with the talents of genre-crossing pianist Neil Pearlman and bluegrass phenom Shauncey Ali on viola.

McNally has performed and taught fiddle courses in the U.S., Canada, Spain, Scotland, England, and France and has lent her fiddling to numerous recording projects, working with such notable producers as Liz Carroll and Seamus Eagan. Most recently, she and her band travelled Cape Breton to record a brand-new album slated for release in Spring 2016. Under the guidance of producer Wendy MacIsaac (Bealach, Mary Jane Lamond), McNally has curated a collection of tunes that will draw inspiration from raw, mid-century recordings of Cape Breton fiddlers both in Nova Scotia and Massachusetts and be sculpted by the creative energy of the Boston acoustic music scene.

Neil Pearlman

Pianist and mandolinist Neil Pearlman is rapidly distinguishing himself as a uniquely innovative artist in the contemporary traditional music scene. Called "a tremendous pianist" on BBC Radio Scotland and "a force to be reckoned with" by WGBH's Brian O'Donovan, Neil is recognized in many Celtic music circles for his unique approach to the piano. Rooted in traditional Cape Breton piano styles, Neil brings in ideas from many other genres and the result is an exciting new sound that remains true to its traditional roots. It was this fresh approach that led legendary Cape Breton fiddler Jerry Holland to say "watching Neil's hands on the piano was like watching two spiders on crack!"

Neil currently performs with a wide range of musical projects from traditional Scottish fiddle music to contemporary jazz. These include Alba's Edge (Scottish/Jazz/Latin quartet), Soulsha (Scottish/West African/Funk 8 piece band), The Katie McNally Trio, Party of Three (Conradance band) and in a duo with father Ed Pearlman.



Tune Writing Contest

American String Teachers' Association

The 14th Annual Nebraska American String Teachers Association Fiddle Tune Composition Contest

This event inspires fiddlers everywhere to compose their own tunes, and supports the cause of string education throughout the great state of Nebraska.

1st PLACE: \$100.00 2nd PLACE: \$50.00 3rd PLACE: \$25.00

Best Viola Tune: \$75.00, courtesy of the American Viola Society
(www.americanviolasociety.org/)

Entries must be postmarked by March 31, 2016. The winners will be announced on May 28, 2016, during the Tallgrass Prairie Fiddle Festival held at the Homestead National Monument in Beatrice, Nebraska. The winning compositions will be performed at the Tallgrass Prairie Fiddle Festival, and printed in *Stringing Along*, the journal of the Nebraska Chapter of the American String Teachers Association.

For the 2016 contest rules and guidelines, e-mail debby@greenblattandseay.com.

For more information about the Nebraska American String Teachers Association, log on to the web site at www.neasta.net.

Greenblatt & Seay Publications, in Avoca, Nebraska is a proud Sponsor of the Nebraska ASTA Fiddle Tune Composition Contest



ABBY NEWTON'S
CROSSING TO SCOTLAND IN THE CATSKILLS
CELLO RETREATS THURSDAY-
SUNDAY

June 23-26 CELLO

July 14-17 CELLO

August 11-14 CELLO / FIDDLE

with [Rosie Newton](#)

September 22-26 ADVANCED CELLO



- Immerse yourself in strathspeys, jigs, and reels
- Learn back up, melody and harmony
 - Work in instrumental groups
- Community Céilidh, Daily classes, Outdoor activities



Check the website for more details www.abbynewton.com
abby@abbynewton.com Location: Shokan, NY

Rocky Mountain Fiddle Camp

"It's not just for Fiddlers!"

July 24-31, 2016

World Class Artists leading great workshops for many styles of fiddle, plus piano, cello, bass, guitar, mandolin, hammered dulcimer, ukulele, whistle, orchestra, singing, & dance!

Laura Risk - Scottish Fiddle, **Andy Stein** - Swing Fiddle
Dylan Foley - Irish Fiddle, **Dan MacDonald** - Cape Breton Fiddle
The Canote Brothers - Old Time Fiddle, Guitar, Ukulele

Plus

Daniel Steinberg - Piano, Flute, Whistle, **Abby Newton** - Cello
Larry Edelman - Dance Calling, Southwest Tunes
The Bogglemuffins - Bluegrass Band Lab, **Ben Cohen** - Ukulele, Whistle, Klezmer, and longtime favorites **Steve Scott**, **Loretta Thompson**, **Arlene Patterson**, **Frank Fyock**, **Anna Grace Kimbrough**, **Tina Gugeler**, **Chris & Cosima Luther**

For all ages and levels of ability, from beginner to professional!

Classes and workshops by day —jams, concerts and dancing at night! A week of music, dancing, singing, and lots of fun!

At Snow Mountain Ranch near Winter Park, in the beautiful Rocky Mountains just west of Denver, Colorado, USA

All information, including online registration, is at the website

www.RMFiddle.com

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longmontrowie@gmail.com

Secretary and Newsletter Design:

Royston Hunget

rhunget@gmail.com

Treasurer:

Martha Dicks

madicks42@gmail.com

**Have an instrument for sale? Want to
advertise your studio?**

**Members advertise in the newsletter for
FREE**

Send your ad to Royston or Arlene