

Glorious Finale to
Rocky Mountain
Fiddle Camp 2017

Photo Credit, Pablo
Hadzeriga



The Sound Post

Rocky Mountain Fiddle Club

Our mission is to encourage the playing of traditional Scottish fiddle music in Colorado.

Next Meeting - Party at Nancy
Maple's House

2383 Hwy 66, Estes Park,
Colorado

2:00 PM

Potluck at 5:00 PM

Please bring a dish to share
and BYOB

If you are interested in
hosting a meeting, contact
Arlene. We greatly
appreciate it!

Music, Food, and Fun in the Rockies - Sunday, August 13th

The **August meeting** will be hosted by our very own Nancy Maple at her annual music get-together in Estes Park. This music and potluck will run from 2-? with the dinner/potluck at 5:00pm. This party is for everyone in the music community - musicians, dancers, and those who "just like to tap their feet". Please let Nancy know if you're planning on attending (nancymaple467@gmail.com). Hope to see you there!

Playing Opportunities

We've been invited to play some music at the Lakewood Farmer's Market on a Saturday in October or September. They're hosting musicians from 10-2 every Saturday through October 28th. We're planning for September 16th. A contribution to Fiddle Club will be made as a thank-you. Contact Arlene if you're interested/available. The market is at Mile-Hi Church at Alameda and Garrison.



From Colorado to California

A contingent of fiddlers from Fiddle Club attended Rocky Mountain Fiddle Camp this last week and had a blast! Looking forward to next year.

Coming up is Valley of the Moon Scottish Fiddle School in California, hosted by Alasdair Fraser. A small but mighty group of Fiddle Club members will be in attendance. We can't wait for the chunes, fun times, and adventures to come! We promise to share the musical goodies!

Spanish Peaks

Our very own Arlene Patterson will be teaching school classes and presenting workshops with Ed Miller at the Spanish Peaks Celtic Music Festival in September. See flyer below and hope to see you there!

A Baker's Dozen

Re-introduced by Arlene, newly available to Fiddle Club Members... 13 Scottish Tunes..... one fiddle book.... one piano accompaniment book.... one CD with each tune played slow AND fast... \$25. See flyer below.

CROSSROADS OF TRADITION

irish ♦ scottish ♦ appalachian ♦ bluegrass ♦ cape breton

SPANISH PEAKS CELTIC MUSIC FESTIVAL 2017



september 21-24
in huerfano county



OLD BLIND DOGS



THE SCREAMING ORPHANS



ROBBIE O'CONNELL



KEVIN BURKE



PADDY KEENAN



ED MILLER



TADHG O'MEACHAIR

the HYDES

BEN MILLER & ANITA MacDONALD



MAIRTIN DE COGAIN

celticmusicfest.com

A Baker's Dozen

13 Scottish tunes for beginning to intermediate players

Fiddle book, piano accompaniment book, and rehearsal CD in 2 speeds
compiled and arranged by Bruce Patterson.



FIDDLE BOOK

Order yours now! Contact Arlene. :)

Praise for the AltStrings Fiddle Method for Violin

“Caroline McCaskey’s AltStrings Fiddle Method Book 1 should be welcomed by Suzuki Violin teachers looking for supplementary fiddle material because it follows the skills needed for Suzuki Book 1 so closely. She has done a fine job relating her book to Suzuki’s. Teachers will enjoy using this series!”

—William Starr, founder and first President, Suzuki Association of the Americas;
first Chairman, International Suzuki Association

“I love this book! Caroline McCaskey knows the fiddling and Suzuki worlds equally well and her tune selection is excellent. But this is much more than a repertoire collection. It’s full of solid technique tips and teaching suggestions. Beginning-level students will learn how to use chords and rhythmic patterns to jam along with their friends. Looking forward to Volume 2!”

—Laura Risk, Scottish and Quebecois fiddler

“Caroline McCaskey’s AltStrings Fiddle Method is an excellent synthesis of two traditions in string playing—fiddle fun and developing technique. She has brought together, not just another group of beginning fiddle tunes, but has also provided a pedagogical guide to aid in the technical development of the player. As such, this book may provide a solid technical base for playing many genres of music.

Suzuki teachers with completed coursework in the method will note the many ways that these tunes may be used to reinforce pedagogical concepts found in the Suzuki Method. Caroline’s rich fiddle background paired with her Suzuki pedagogical training are evident in this helpful synthesis.

For classical trained students and teachers, this book will easily open the door to having fun with the world of fiddle music. Thanks, Caroline!”

—Kathleen Spring, SAA Teacher Trainer

“My son loves bluegrass and Scottish music, and this book has really increased his motivation to practice! The songs perfectly align with the Suzuki foundation he has learned, and add much appreciated zest to his repertoire. He just completed his Book 1 recital and we are eagerly awaiting Book 2!”

—Genery Booster, CO, parent

“What a fine fiddle book Caroline McCaskey gives us with her AltStrings Fiddle Method. In it, each tune builds on the challenges of the previous tune, and each tune includes information about the composer’s name and the history of the tune. There are tips and reminders about how to move our bows and place our fingers. I know when I took violin lessons, I was happiest when I was learning good melodies. Some of the great melodies are included here! I know my younger self would have really enjoyed this book. Bravo, Caroline, a wonderful teacher and fiddler, for creating her own method. This Irish fiddler is looking forward to Volume 2.”

—Liz Carroll, Irish fiddler

Rocky Mountain Fiddle Club - Board of Directors

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